

**ANNOUNCING THE EBOL 2018/2019
YOUNG ARTISTS SCHOLARSHIP AWARDS COMPETITION
7 Scholarships Awarded
1st Prize: \$1,600.00**

The Board of Directors of the EAST BAY OPERA LEAGUE announces the 2018/2019 ANNUAL YOUNG ARTIST SCHOLARSHIP AWARDS COMPETITION. <http://www.eastbayoperaleague.org/>

Application Deadline: Friday, May 4, 2018. NO EXCEPTIONS.

Application Fee: \$20 / Make checks payable to "EBOL Scholarship Fund."

Preliminary Qualifying Auditions: Saturday, May 12, 2018 between 9am and 3pm

Final Auditions: Saturday, May 26, 2018 at 12pm (Noon)

Place: All auditions held at ZION LUTHERAN CHURCH, 5201 Park Blvd., Piedmont, CA 94611.

AUDITION REQUIREMENTS & GUIDELINES

General Qualifications

- Applicants must be San Francisco Bay Area/Northern California residents
- Age requirement: Men and Women 17-32 years of age.
- Applicant must possess Classically Trained Voice.
- Applicant must be actively taking voice lessons by a certified teacher.
- Previous EBOL scholarship winners are **not** eligible to apply.
- Artists who have previously auditioned for EBOL scholarship competition, but who did **not** win a scholarship, **are** eligible to audition again.
- Applicants who are relatives or students of any one of the judges, are not eligible to enter the competition.

General Rules

- All scholarship applicants must compete in the preliminary qualifying auditions to be eligible for the final auditions.
- Contestants may win an award from the EBOL Scholarship Competition only once.
- **All scholarship winners are required to perform at one of the EBOL events scheduled throughout the year (See Audition Letter of Agreement).**
- Final auditions for competing artists will be judged by qualified and impartial judges who have been selected by the Scholarship Committee.
- **EBOL will provide an accompanist for all contestants.**
- Please bring your own, **bound** music in the correct key for the accompanist.

Audition Repertoire Requirements

- Each contestant must be prepared to sing at least three (3) operatic arias in three (3) different languages and in contrasting styles.
- One aria must be by Mozart.
- Each aria must be sung in its original language.

Judging Criteria

- Vocal technique and beauty of tone
- Artistry and musicality
- Stage presentation skills, including physical appearance and showmanship
- Career Potential

Awards

- **Payments will be made directly to the voice teachers for lessons, or to the vocal coaches for coaching sessions.**
- It is the responsibility of the voice teacher or vocal coach to invoice the EBOL Scholarship Fund Trustee for reimbursement.
- Awards are NOT paid directly to singers or piano accompanists. East Bay Opera League, 3871 Piedmont Avenue, #111, Oakland, CA 94611

HOW TO APPLY

- Download Audition Packet from EBOL Website at <http://www.eastbayoperaleague.org/>
- Please TYPE OR PRINT to complete form before signing.
- Include check for \$20 payable to **“EBOL Scholarship Fund.”**

Application materials must include:

- 1) Completed Application Form
- 2) Letter of Recommendation from qualified, certified voice teacher
- 3) Current resume
- 4) Current biography
- 5) 8 x 10 Headshot or Publicity Photo (no production photos)
- 6) Signed Audition Letter of Agreement

Mail completed application to:

*Marilyn Kosinski, Chairperson
Young Artist Scholarship Awards, East Bay Opera League
3871 Piedmont Ave, #111 Oakland, CA 94611.*

IMPORTANT NOTE: All application materials must be received on or before **Friday, May 4, 2018** with \$20 application fee. **NO EXCEPTIONS.**

Audition applicants must CALL (510) 530-2962 AFTER April 23rd TO SCHEDULE AN AUDITION TIME. Audition times are assigned by your request, according to the order in which they are received. If you know you are definitely going to apply, please call as soon as possible in order to get your desired audition time. **Do not wait until the last minute.**

2018/19 EAST BAY OPERA LEAGUE AUDITION APPLICATION

Please read audition announcement and instructions before completing audition form.

Application materials available at <http://www.eastbayoperaleague.org/>.

Only completed forms will be processed.

Print or Type

Name

Voice Type

Age

University or Conservatory (if applicable)

Year of Study (Freshman, Sophomore, etc.)

Name of Primary Instructor



List at least 3 contrasting operatic arias (one of which must be Mozart) in three different languages. **Please type, or print legibly.**

Aria 1 Title: _____

Composer: _____

Opera: _____

Aria 2 Title: _____

Composer: _____

Opera: _____

Aria 3 Title: _____

Composer: _____

Opera: _____

Stage experience highlights (do not refer to resume)

2018/19 EAST BAY OPERA LEAGUE AUDITION APPLICATION (Page 2)

Name: _____ Voice Type: _____

Email: _____ Phone: _____

Website: _____

Current Address: _____

Permanent Address: _____

Current Voice Instructor: _____

Instructor's Telephone: _____

Instructor's Email: _____

Instructor's Mailing Address: _____

Have you previously auditioned for EBOL?

Y_____ N_____ If Yes, When? _____

Did you win an award? Y_____ N_____

IMPORTANT: Complete applications and all materials must be received in our office on or before **Friday, May 4, 2018.**

Send to: Marilyn Kosinski, Chairperson

Young Artist Scholarship Awards, East Bay Opera League"

3871 Piedmont Ave, #111 Oakland, CA 94611.

Incomplete applications will NOT be considered for an audition.

Call for an audition time after April 23, 2018: (510) 530-2962

East Bay Opera League, 3871 Piedmont Avenue, #111, Oakland, CA 94611

EAST BAY OPERA LEAGUE 2018/19 AUDITION LETTER OF AGREEMENT

This letter will serve as an agreement between the artist and the East Bay Opera League. By signing this letter in the space indicated below, the artist understands and agrees to the following:

1. Scholarships are awarded with the understanding that the recipients will perform a recital for the members of the East Bay Opera League at ONE of the events scheduled throughout the year. Scholarship recipients must be residents of the San Francisco Bay / Northern California Area through the 2018/19 season in order to fulfill this commitment.
2. If EBOL chooses the artist as a scholarship winner, by signing this form, the artist agrees to perform at a designated event which is usually a luncheon. In most cases, the recitals are solo performances. On certain occasions, the league may use two or three singers, in which case the artists would share their recital time. **EBOL provides the piano accompanist.** These programs provide special treats to opera league members who contribute to the scholarship fund and who are interested in helping aspiring young singers pursue their careers.
3. EBOL understands that young artists are busy with many things such as jobs, performance gigs, classes, local and out-of-area auditions, etc. and is prepared to work with the artist's schedule.
4. Scholarship funds are expected to be withdrawn from the artists scholarship account within the year following the award, **no later than the 24th month following the date of the award.** Award funds unclaimed by the 24th month will revert back to EBOL's Scholarship Fund. Award funds are made payable ONLY to scholarship winner's vocal teacher or coach, upon receipt of an invoice from the teacher or coach showing the date, time used, and fee charged. As required by the IRS, the artist's teacher or coach must provide their SS# for payment. **They may phone the SS# directly to the Scholarship Trustee, Margaret Sigurdson: phone (510) 530-8519; email at Siggie33@hotmail.com**

Marilyn Kosinski (Chair, EBOL Young Artists Scholarship Awards)

Date

Artist's Signature

Date

Artist's Name (Printed or Typed)

Artist's Address

Telephone: _____ Email: _____

*Artist—Please make one copy of this Agreement for your file.